



# Join KUSC on a New York City Tour!

October 27—November 2, 2010

There is nothing like fall in New York. The temperature is mild, Central Park is sparkling with color, and the season is underway! Join Classical KUSC 91.5's popular host of the weekday 9am-12 noon show and the host/producer of *Modern Times* and *Thornton Center Stage*, Alan Chapman, for a glorious week of music, art and other Gotham delights in the Big Apple!

The music highlights are spectacular: a production of Donizetti's sparkling comedy *Don Pasquale* at the Metropolitan Opera, starring the star soprano, Anna Netrebko, and conducted by the Met's legendary music director, James Levine; the Dresden Philharmonic, one of the world's most respected orchestras, in an all-Beethoven program; the great violinist Christian Tetzlaff at Carnegie Hall, chamber music on a barge in the East River near the Brooklyn Bridge (no kidding!), and the acclaimed revival of the classic Broadway musical, *West Side Story*.



But that's not all. Each day we'll tour one of New York's great museums, including a private tour of MOMA before doors are open to the public; savor fine dining at classic international restaurants, and enjoy deluxe accommodations at one of the city's finest hotels, the Plaza Athénée, one block off Central Park on a tree-lined Upper East Side street, named one of the World's Best Hotels by *Travel & Leisure* and on the *Conde Nast Traveler* Gold List. Join us for great music, great art, great food and great company!

## Tour Highlights:

- Prime tickets to five major performances, including Metropolitan Opera, Carnegie Hall, Dresden Philharmonic, Bargemusic and *West Side Story* on Broadway.
- Concert and Show commentary by Alan Chapman
- Deluxe Accommodations at the Hotel Plaza Athénée
- Private guided tours of MOMA, Metropolitan Museum, Cloisters, Neue Galerie and Guggenheim Museum
- Admission for self-guided visit to Frick Collection
- Private backstage tour of the Metropolitan Opera
- A gala welcome reception and grand finale farewell dinner
- Free time to relax, shop and explore autumn in New York City!

## Alan Chapman

In addition to his weekday morning program, is also the host and producer of two weekend programs: *Modern Times* and *Thornton Center Stage*.

After receiving his undergraduate degree from the Massachusetts Institute of Technology, he earned a Ph.D. in music theory from Yale University. He is currently a member of the music theory faculty of the Colburn Conservatory. He was a longtime member of the music faculty at Occidental College and has also been a visiting professor at UCLA and UC Santa Barbara.

Well known as a pre-concert lecturer, Alan has been a regular speaker on the L.A. Philharmonic's "Upbeat Live" series since its inception in 1984. He also works closely with the Los Angeles Master Chorale, Los Angeles Opera and Pacific Symphony. His lectures have been presented by virtually every major performing organization in southern California. He is heard globally as programmer and host of the inflight classical channel on Delta Airlines.

Alan is also active as a composer/lyricist. His songs have been performed and recorded by many artists around the world and have been honored by ASCAP, the Johnny Mercer Foundation, and the Manhattan Association of Cabarets. His children's opera *Les Moose: The Operatic Adventures of Rocky and Bullwinkle* was commissioned by LA Opera for its 1997-98 season. Alan frequently appears in cabaret evenings with his wife, singer Karen Benjamin. They made their Carnegie Hall debut in 2000 and performed at Lincoln Center in 2006. Their recent CD, *Que Será, Será: The Songs of Livingston and Evans*, features the late Ray Evans telling the stories behind such beloved songs as "Mona Lisa" and "Silver Bells."

**Tour Cost: \$4655 pp, ground only. Group limited to 25 participants**

# KUSC New York Tour Daily Itinerary

## Wednesday, October 27



- Group Flight to New York (Newark), non-stop
- Arrival and check in at Hotel Plaza Athénée
- Private video tribute to one of the great figures of the New York music scene, Leonard Bernstein, at the Paley Center for Media
- **Welcome Reception at Bemelmans Bar**, the famous watering hole at The Carlyle Hotel
- **Welcome Dinner** at a fine Italian restaurant nearby

## Thursday, October 28

- **Daily breakfast at the Hotel Plaza Athénée**
- Our first destination will be to visit NY's newest gem, the Neue Galerie, founded by Ronald Lauder to house his outstanding collection of Austrian and German art. The museum has quickly risen to one of the city's primary art destinations.



Portrait of Adele Bloch-Bauer

- **Lunch at Demarchelier**, a charming French bistro
- In the evening we will visit Carnegie Hall, the nation's premier concert hall since 1891, for a concert by the Orchestra of Saint Luke's led by one of the world's great violinists Christian Tetzlaff in a program of Mozart, Schoenberg, Sibelius and Haydn.



## Friday, October 29

- Our day will begin with a tour of the Guggenheim Museum, just off its 50th anniversary in Frank Lloyd Wright's iconic building. With our own guide, we'll tour the permanent collection and have a glimpse of the museum's special exhibition *Chaos and Classicism: Art in France, Italy and Germany 1918-1936*.



- A full evening at the Metropolitan Opera begins with a private backstage tour.
- **Dinner at Grand Tier restaurant** beneath Marc Chagall's murals.
- We will attend a performance at the Met of Donizetti's "Don Pasquale" with Anna Netrebko.



## Saturday, October 30

- The Metropolitan Museum is one of the world's greatest, a veritable encyclopedia of art from around the globe. We will have a special guided tour from an art historian to seek out some of its newest and most interesting departments.
- Lunch will be on your own at the Met or in any one of the neighboring eateries.
- The afternoon is free for you to shop, see a play, opera or explore New York.
- In the evening, we play the Palace! An historic Broadway theatre of 1913 the greatest vaudeville **WEST SIDE STORY** house of them all— plays host to Leonard Bernstein and Stephen Sondheim's great "Romeo and Juliet" musical, *West Side Story*. Arthur Laurents, 91 years young and author of the musical's original book in 1957, directs the first major Broadway revival in nearly three decades.

## Sunday, October 31

- The Cloisters, near Manhattan's northern tip, is a trip back in time. Created around five medieval French chapel cloisters, moved brick by stone to New York, it houses the better part of the Met's stunning collection of medieval European art, including the famous Unicorn Tapestries.
- **Brunch in midtown will be at Aquavit**, one of New York's Sunday best, a classic Scandinavian smorgasbord.
- After brunch we will pass through downtown Manhattan and cross the river to the Fulton Ferry Landing near the Brooklyn Bridge, for a 4:00 p.m. concert on a barge. Bargemusic has been the unusual site of some of New York's best chamber music, and the view is spectacular!
- Your evening is free



The Cuxa Cloister

## Monday, November 1

- The Museum of Modern Art (MOMA) has the finest collection of modern art in the world, and this morning we will tour privately the highlights of the permanent collection.
- **Lunch is at the historic Grand Central Oyster Bar**, founded in 1913. Only fresh fish from the market makes it on the daily menu a tradition for nearly 100 years!
- **Our farewell dinner is at Nougatine**, a fine French restaurant created by master chef Jean-Georges Vongerichten.



Picasso

- Our final concert of the tour will be at Avery Fisher Hall: the Dresden Philharmonic, the house orchestra of the renowned Semperoper, plays an all-Beethoven program with the great soprano Deborah Voigt and pianist Rudolf Buchbinder as soloists.

## Tuesday, November 2

- The morning is free for last minute shopping or site-seeing before the group flight departs from Newark Airport to Los Angeles

**Itinerary is subject to change. Meals in bold are included in tour package.**

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## TOUR COST

- \$4655 per person, ground only
- \$5138 with group flight
- Single supplement: \$1175

## DEPOSIT

- \$900 per person (includes a \$400 contribution to KUSC)
- Deposit deadline is August 20, 2010. After that date please call for availability.
- Reserve your place on the tour by calling KUSC at **213-225-7534** or The Grand Tour at **800-727-2995** with a credit card deposit, or send a check in the deposit amount to:

KUSC New York City Tour  
c/o The Grand Tour  
PO Box 274  
Peterborough, NH 03458

(Additional registration materials can be downloaded from [www.kusc.org](http://www.kusc.org).)

## QUESTIONS?

Call Minnie Prince at KUSC  
(213) 225-7534 or The Grand Tour at  
(800) 727-2995.